

Chinese Instruments - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.
- c) Performer grades refer to the overseas examination syllabi of organizations such as the Central Conservatory of Music, Shanghai Conservatory of Music, and so on.

General Rules

- d) Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).
- e) Titles of pieces may be submitted in the original language. English translation is not required but would be appreciated.
- f) OMFA reserves the right to split the classes between bowed, plucked, hammered and instrumental depending on the number of entries.
- g) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- h) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Video Submission Requirements

- a) Videos **must be submitted by your Local Festival's entry deadline for Provincials**.
- b) Competitors **MUST** show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

- c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's,

mp4's, Dropbox etc. are not permitted).

d) All videos must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic - as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- your name
- the level you have entered (Level 1, Level 2, Level 3, Level 4 or Level 5)
- the composer's name and complete title of your selection (**prior to each piece**)

i) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.

j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Chinese Instruments - Grades 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for Grades 1-5 is: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30000 - Chinese Instruments - Grade 1	\$85.00
30001 - Chinese Instruments - Grade 2	\$85.00

Chinese Instruments - Grades 1-5 - Solo (continued)

Class	Virtual
30002 - Chinese Instruments - Grade 3	\$85.00
30003 - Chinese Instruments - Grade 4	\$85.00
30004 - Chinese Instruments - Grade 5	\$85.00

Chinese Instruments - Grades 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for levels 6-10 are listed below:

Grade 6: **Fifteen (15) minutes**

Grades 7-8: **Twenty (20) minutes**

Grades 9-10: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30005 - Chinese Instruments - Grade 6	n/a
30006 - Chinese Instruments - Grade 7	n/a
30007 - Chinese Instruments - Grade 8	n/a
30008 - Chinese Instruments - Grade 9	n/a
30009 - Chinese Instruments - Grade 10	n/a

Chinese Instruments - Open

DEFINITION

Open Level (ARCT level):

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for Open (ARCT) Level is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30010 - Chinese Instruments - Open	n/a

Chinese Instruments - Adults - Solo

Definition

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for Adults Level is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30011 - Chinese Instruments - Adults - Ages 29 and Above	n/a

Chinese Instruments - Duets and Trios

General Rules

- a) **One selection only is required** which must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- d) Memorization is not required but is highly recommended.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- g) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19 performing with a younger child.

VIRTUAL SUBMISSIONS

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.
- c) Performer grades refer to the overseas examination syllabi of organizations such as the Central Conservatory of Music, Shanghai Conservatory of Music, and so on.

General Rules

- d) Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).
- e) Titles of pieces may be submitted in the original language. English translation is not required but would be appreciated.
- f) OMFA reserves the right to split the classes between bowed, plucked, hammered and instrumental depending on the number of entries.
- g) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive

remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>

h) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Video Submission Requirements

a) Videos **must be submitted by your Local Festival's entry deadline for Provincials.**

b) Competitors **MUST** show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have '**YouTube Kids**' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic - as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- your name
- the level you have entered (Level 1, Level 2, Level 3, Level 4 or Level 5)
- the composer's name and complete title of your selection (**prior to each piece**)

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Chinese Instruments - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
30015 - Chinese Instruments - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
30016 - Chinese Instruments - Duets and Trios - Primary Level - Ages 9-10	\$110.00
30017 - Chinese Instruments - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
30018 - Chinese Instruments - Duets and Trios - Junior Level - Ages 13-14	\$110.00
30019 - Chinese Instruments - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
30030 - Chinese Instruments - Duets and Trios - Senior Level - Ages 17-18	\$110.00
30021 - Chinese Instruments - Duets and Trios - Advanced Level -Ages 19-28	\$110.00
30022 - Chinese Instruments - Duets and Trios - Adults - Ages 29 and Above	\$110.00
30023 - Chinese Instruments - Duets and Trios - Adult and Child	\$110.00

Classical Brass - Solo

Classical Brass - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31001 - Classical Brass - Level 1	n/a
31002 - Classical Brass - Level 2	n/a
31003 - Classical Brass - Level 3	n/a
31005 - Classical Brass - Level 5	n/a

Classical Brass - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31006 - Classical Brass - Level 6	n/a
31007 - Classical Brass - Level 7	n/a
31008 - Classical Brass - Level 8	n/a
31009 - Classical Brass - Level 9	n/a
31010 - Classical Brass - Level 10	n/a

Classical Brass - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Virtual
31012 - Classical Brass - Open	n/a

Classical Brass - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31013 - Classical Brass - Adult - Ages 29 and Above	n/a

Classical Brass - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:
 - your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

- Beginner Levels (Ages 6-8): **Five (5) minutes**
- Primary Levels (Ages 9-10): **Five (5) minutes**
- Elementary Levels (Ages 11-12): **Five (5) minutes**
- Junior Levels (Ages 13-14): **Eight (8) minutes**
- Intermediate Levels (Ages 15-16): **Ten (10) minutes**
- Senior Levels (Ages 17-18): **Ten (10) minutes**
- Advanced Levels (Ages 19-28): **Ten (10) minutes**
- Amateur Adults (Ages 29 and Above): **Ten (10) minutes**
- Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
31015 - Classical Brass - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
31016 - Classical Brass - Duets and Trios - Primary Level - Ages 9-10	\$110.00
31017 - Classical Brass - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
31018 - Classical Brass - Duets and Trios - Junior Level - Ages 13-14	\$110.00

Classical Brass - Duets and Trios (continued)

Class	Virtual
31019 - Classical Brass - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
31020 - Classical Brass - Duets and Trios - Senior Level - Ages 17-18	\$110.00
31031 - Classical Brass - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
31022 - Classical Brass - Duets and Trios - Adults - Ages 29 and Above	\$110.00
31023 - Classical Brass - Duets and Trios - Adult and Child	\$110.00

Classical Guitar - Solo

DESCRIPTION

GENERAL RULES FOR ALL CLASSICAL GUITAR CLASSES

â€¢ One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

â€¢ The second selection is the competitor's choice but **may not be another movement from the first selection.**

â€¢ Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus will participate through a Virtual Festival.

â€¢ One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

â€¢ Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.

PERFORMANCE REQUIREMENTS

a) Both selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.

b) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.

c) Memorization is not required but is highly recommended.

d) **"Teacher's Choice"** pieces are not permitted.

e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

f) One or more movements of a multi-movement work will be recognized as one selection only.

- g) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- h) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Popular pieces may not be substituted.
- i) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- j) If you do not have a collaborative pianist (accompanist), the people on this list (**click here**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.
- k) All criteria listed in the OMFA General Rules (**hyperlink required**) must be strictly adhered to.

Classical Guitar - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2)** contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
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Classical Guitar - Levels 1-5 - Solo (continued)

Class	Virtual
32001 - Classical Guitar - Level 1	n/a
32002 - Classical Guitar - Level 2	n/a
32003 - Classical Guitar - Level 3	n/a
32004 - Classical Guitar - Level 4	n/a
32005 - Classical Guitar - Level 5	n/a

Classical Guitar - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
32010 - Classical Guitar - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
32011 - Classical Guitar - Duets and Trios - Primary Level - Ages 9-10	\$110.00
32012 - Classical Guitar - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
32013 - Classical Guitar - Duets and Trios - Junior Level - Ages 13-14	\$110.00
32014 - Classical Guitar - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Classical Guitar - Duets and Trios (continued)

Class	Virtual
32015 - Classical Guitar - Duets and Trios - Senior Level - Ages 17-18	\$110.00
32016 - Classical Guitar - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
32017 - Classical Guitar - Duets and Trios - Adults - Ages 29 and Above	\$110.00
32018 - Classical Guitar - Duets and Trios - Adult and Child	\$110.00

Classical Harp - Solo

Classical Harp - Levels 2 and 4 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
33001 - Classical Harp - Level 2	n/a
33002 - Classical Harp - Level 4	n/a

Classical Harp - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
33004 - Classical Harp - Level 6	n/a
33005 - Classical Harp - Level 8	n/a
33006 - Classical Harp - Level 9	n/a
33007 - Classical Harp - Level 10	n/a

Classical Harp - Open (ARCT & Above) - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- ***Level 10 pieces and below are not permitted in this category.***
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is listed below **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Class	Virtual
33009 - Classical Harp - Open (ARCT Level & Above)	n/a

Classical Harp - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
33010 - Classical Harp - Adults - Ages 29 and Above	n/a

Classical Harp - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Harp - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

- Beginner Levels (Ages 6-8): **Five (5) minutes**
- Primary Levels (Ages 9-10): **Five (5) minutes**
- Elementary Levels (Ages 11-12): **Five (5) minutes**
- Junior Levels (Ages 13-14): **Eight (8) minutes**
- Intermediate Levels (Ages 15-16): **Ten (10) minutes**
- Senior Levels (Ages 17-18): **Ten (10) minutes**
- Advanced Levels Ages 19-28): **Ten (10) minutes**
- Amateur Adults (Ages 29 and Above): **Ten (10) minutes**
- Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
33015 - Classical Harp - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
33016 - Classical Harp - Duets and Trios - Primary Level - Ages 9-10	\$110.00
33017 - Classical Harp - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
33018 - Classical Harp - Duets and Trios - Junior Level - Ages 13-14	\$110.00
33019 - Classical Harp - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Classical Harp - Duets and Trios (continued)

Class	Virtual
33020 - Classical Harp - Duets and Trios - Senior Level - Ages 17-18	\$110.00
33021 - Classical Harp - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
33022 - Classical Harp - Duets and Trios - Adults - Ages 29 and Above	\$110.00
33033 - Classical Harp - Duets and Trios - Adult and Child	\$110.00

Classical Piano - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. Popular piano pieces may not be played in the Classical Piano section.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is required.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Piano - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time limit is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Please ensure that you take the time to fill out the registration form completely, correctly and with ALL of the requested information.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Class	Virtual
35005 - Classical Piano - Level 1	\$85.00
35004 - Classical Piano - Level 2	\$85.00
35003 - Classical Piano - Level 3	\$85.00
35002 - Classical Piano - Level 4	\$85.00
35001 - Classical Piano - Level 5	\$85.00

Classical Piano - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) **Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.**
- d) Memorization is optional, but strongly encouraged.
- e) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- f) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- g) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page

- Pro credit (Musicnotes)
 - subscription to a sharing website (eg. Scribd, Everand, Musescore)
 - Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:
- your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
35010 - Classical Piano - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
35011 - Classical Piano - Duets and Trios - Primary Level - Ages 9-10	\$110.00
35012 - Classical Piano - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
35013 - Classical Piano - Duets and Trios - Junior Level - Ages 13-14	\$110.00

Classical Piano - Duets and Trios (continued)

Class	Virtual
35014 - Classical Piano - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
35015 - Classical Piano - Duets and Trios - Senior Level - Ages 17-18	\$110.00
35016 - Classical Piano - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
35017 - Classical Piano - Duets and Trios - Adults - Ages 29 and Above	\$110.00
35018 - Classical Piano - Duets and Trios - Adult and Child	\$110.00

Classical Piano - Concerto

Piano Concerto - Level 6 and Below

Class	Virtual
44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 6 & Below	n/a
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 6 and Below	n/a

Piano Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8): **Fifteen (15) minutes**

Primary Level (Ages 9-10): **Fifteen (15) minutes**

Elementary Level (Ages 11-12): **Fifteen (15) minutes**

Junior Level (Ages 13-14): **Fifteen (15) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44007 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below	n/a
44006 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below	n/a

Piano Concerto - Level 9 and Above

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 or above.

Primary Level (Ages 9-10): **Twenty (20) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level - Ages (13-14): **Twenty (20) minutes**

Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44008 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above	n/a
44010 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above	n/a
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above	n/a

Piano Concerto - Senior and Advanced

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Senior Level (Ages 17-18): **Twenty-five (25) minutes**

Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44012 - Piano Concertos - Senior Level - Ages 17-18	n/a
44011 - Piano Concertos - Advanced Level - Ages 19-28	n/a

Piano Concerto - Open

PERFORMANCE REQUIREMENTS

Competitors are required to play **two (2) consecutive movements or a complete concerto.**

Open Level (ARCT or Above) is **thirty-five (35) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44013 - Piano Concertos - Open - ARCT Level	n/a

Piano Concerto - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must **perform one or two (consecutive) movements of a concerto.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44014 - Piano Concertos - Adults - Ages 29 and Above	n/a

Classical Lower Strings - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. Popular piano pieces may not be played in the Classical Piano section.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is required.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their music by their festival's entry deadline** when registering.

Classical Lower Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for.

The maximum performance time for levels 1-5 is: Fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
34001 - Classical Lower Strings - Level 1	\$85.00
34002 - Classical Lower Strings - Level 2	\$85.00
34003 - Classical Lower Strings - Level 3	\$85.00
34004 - Classical Lower Strings - Level 4	\$85.00
34005 - Classical Lower Strings - Level 5	\$85.00

Classical Upper Strings - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. Popular piano pieces may not be played in the Classical Piano section.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is required.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Upper Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

The maximum performance time limit is **fifteen (15) minutes**.

Both pieces must be at the level the competitor was recommended for.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
37001 - Classical Upper Strings - Level 1	\$85.00
37002 - Classical Upper Strings - Level 2	\$85.00
37003 - Classical Upper Strings - Level 3	\$85.00
37004 - Classical Upper Strings - Level 4	\$85.00
37005 - Classical Upper Strings - Level 5	\$85.00

Classical Strings - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
36001 - Classical Strings - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
36002 - Classical Strings - Duets and Trios - Primary Level - Ages 9-10	\$110.00
36003 - Classical Strings - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
36004 - Classical Strings - Duets and Trios - Junior Level - Ages 13-14	\$110.00
36005 - Classical Strings - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Classical Strings - Duets and Trios (continued)

Class	Virtual
36006 - Classical Strings - Duets and Trios - Senior Level - Ages 17-18	\$110.00
36007 - Classical Strings - Duets and Trios - Advanced - Ages 19-28	\$110.00
36008 - Classical Strings - Duets and Trios - Adults - Ages 29 and Above	\$110.00
36009 - Classical Strings - Duets and Trios - Adult and Child	\$110.00

Classical Voice - Solo

General Rules

- a) One of the classical selections must have been performed at the Local Festival, received a minimum mark of 85, and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selections, but competitors are not limited to these lists. Repertoire is the competitor's choice but **must be classical** (eg. traditional folk song, art song, etc.)
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscorescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- f) Memorization is required.
- g) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) selections – this includes selections from RCM List C for Levels 1-7 and RCM List D for Levels 7-10.
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection (eg. Fetes Galantes, Die Schone Mullerin, I Hate Music)
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for Senior and Advanced levels only.
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) **Accompaniment must be by acoustic piano only**. Unless a selection is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you require a collaborative pianist (accompanist), the pianists on this list (click <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- m) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- n) No announcement of name or selection is required prior to your performance.

o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Video Submission Requirements

a) Videos **must be submitted by your Local Festival's entry deadline for Provincials.**

b) Competitors **MUST** show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have **'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic - as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete title of your selection (**prior to each piece**)

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Classical Voice - Beginner and Primary Levels

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting classical selections** (traditional folk songs, art songs, any choice of language, no opera, no operetta or oratorio).

The maximum performance time is:

Beginner Level (Ages 6-8): Eight (8) minutes

Primary Level (Ages 9-10): Eight (8) minutes

There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timings.

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel

Class	Virtual
38001 - Classical Voice - Beginner Level - Ages 6-8	\$85.00
38002 - Classical Voice - Primary Level - Ages 9-10	\$85.00

Classical Voice - Duets and Trios

General Rules

- a) Competitors are required to **sing one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take song choice into consideration.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Video must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid

disqualification.

- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) You are required to introduce yourself and your selection in the video, either verbally or with a title card before your selection which must be limited to the following:
- your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Eight (8) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
38010 - Classical Voice - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
38011 - Classical Voice - Duets and Trios - Primary Level - Ages 9-10	\$110.00
38012 - Classical Voice - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
38013 - Classical Voice - Duets and Trios - Junior Level - Ages 13-14	\$110.00
38014 - Classical Voice - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
38015 - Classical Voice - Duets and Trios - Senior Level - Ages 17-18	\$110.00
38016 - Classical Voice - Duets and Trios - Advanced Level - Ages 19-28	\$110.00

Classical Voice - Duets and Trios (continued)

Class	Virtual
38017 - Classical Voice - Duets and Trios - Adults - Ages 29 and Above	\$110.00
38018 - Classical Voice - Duets and Trios - Adult and Child	\$110.00

Classical Woodwinds - Flute - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. Popular piano pieces may not be played in the Classical Piano section.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is not required, but is highly recommended.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Woodwinds - Flute - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute syllabus.

The maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
39001 - Flute - Level 1	\$85.00
39002 - Flute - Level 2	\$85.00
39003 - Flute - Level 3	\$85.00
39004 - Flute - Level 4	\$85.00
39005 - Flute - Level 5	\$85.00

Classical Woodwinds - Reeds - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies.
- g) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- h) **"Teacher's Choice"** pieces are not permitted.

General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is not required, but is highly recommended.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
 - subscription to a sharing website (eg. Scribd, Everand, Musescore)
 - Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:
- your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Woodwinds - Reeds - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute syllabus.

The maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
16020 - Reeds - Level 1	\$85.00
16021 - Reeds - Level 2	\$85.00
16022 - Reeds - Level 3	\$85.00
16023 - Reeds - Level 4	\$85.00
16024 - Reeds - Level 5	\$85.00

Classical Woodwinds - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) **Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.**
- d) Memorization is optional, but strongly encouraged.
- e) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- f) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- g) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page

- Pro credit (Musicnotes)
 - subscription to a sharing website (eg. Scribd, Everand, Musescore)
 - Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:
- your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Classical Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
39010 - Classical Woodwinds - Duets and Trios - Beginning Level - Ages 6-8	\$110.00
39011 - Classical Woodwinds - Duets and Trios - Primary Level - Ages 9-10	\$110.00
39012 - Classical Woodwinds - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
39013 - Classical Woodwinds - Duets and Trios - Junior Level - Ages 13-14	\$110.00

Classical Woodwinds - Duets and Trios (continued)

Class	Virtual
39014 - Classical Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
39015 - Classical Woodwinds - Duets and Trios - Senior Level - Ages 17-18	\$110.00
39016 - Classical Woodwinds - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
39017 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above	\$110.00
39018 - Classical Woodwinds - Duets and Trios - Adult and Child	\$110.00

Contemporary Piano - Solo

Contemporary Piano - Solo

Performance Requirements:

Competitors must **perform one (1) selection**.

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Eight (8) minutes**
 Primary Level (Ages 9-10): **Eight (8) minutes**
 Elementary Level (Ages 11-12): **Eight (8) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Fifteen (15) minutes**
 Advanced Level: **Fifteen (15) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
40001 - Contemporary Piano - Beginner Level - Ages 6-8	n/a
40002 - Contemporary Piano - Primary Level - Ages 9-10	n/a
40003 - Contemporary Piano - Elementary Level - Ages 11-12	n/a

Contemporary Piano - Solo (continued)

Class	Virtual
40004 - Contemporary Piano - Junior Level - Ages 13-14	n/a
40005 - Contemporary Piano - Intermediate Level - Ages 15-16	n/a
40006 - Contemporary Piano - Senior Level - Ages 17-18	n/a
40007 - Contemporary Piano - Advanced Level - Ages 19-28	n/a
40008 - Contemporary Piano - Adults - Ages 29 and Above	n/a

Contemporary Piano - Duets and Trios

Definition

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

This class is designed for competitors who wish to play contemporary piano pieces that were written after 1960.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or

- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Contemporary Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the

duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
40015 - Contemporary Piano - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
40016 - Contemporary Piano - Duets and Trios - Primary Level - Ages 9-10	\$110.00

Contemporary Piano - Duets and Trios (continued)

Class	Virtual
40017 - Contemporary Piano - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
40018 - Contemporary Piano - Duets and Trios - Junior Level - Ages 13-14	\$110.00
40019 - Contemporary Piano - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
40020 - Contemporary Piano - Duets and Trios - Senior Level - Ages 17-18	\$110.00
40021 - Contemporary Piano - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
40022 - Contemporary Piano - Duets and Trios - Adults - Ages 29 and Above	\$110.00
40023 - Contemporary Piano - Duets and Trios - Adult and Child	\$110.00

Fiddle - Solo

Recognized fiddle styles include but are not limited to: **Country, Old Time, Cape Breton, Swing, Métis, Bluegrass, French Canadian** etc.

Fiddle classes require **progress from one style of piece to another without pause.**

Piece Selections

- a) The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Pieces must represent Canadian fiddling styles and place emphasis on **traditional fiddling elements**.
- c) Contrasting tunes can be played in one style (e.g. contrasting Old-Time tunes) or in any number of variety of styles (e.g. Bluegrass, Cape Breton jig, Old-Time Waltz).
- d) Fiddle classes require progress from one style of piece to another without pause.
- e) Classical, jazz, blues, trick fiddling, show tunes and other non-traditional fiddle styles are not permitted. ('Double shuffle' is acceptable if it is a traditional part of the song).
- f) Competitors may incorporate improvisation, as long as the original meter and core structure of the piece are preserved. Adjudicators will assess the effectiveness of the improvisation, paying special attention to its adherence to traditional fiddling and Canadian fiddle styles.
- g) An accompanist may choose to chord only.
- h) Adjudicators will consider the following criteria: intonation, technical proficiency, overall accuracy, danceability, expression and emotion, and the variety of tunes, whether from one specific fiddle style or a variety of styles.

General Rules

- a) Memorization is required.
- b) Competitors will need to provide a transcription of the melody line (could be from a big book or handwritten) and must indicate the title and the composer.
- c) Competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- d) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submissions

- a) Videos **must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score or purchased digital music with attached receipt showing title and price

(not a cover page, pro credit or subscription to a sharing website) or a transcription of the melody line (could be from a big book or handwritten, indicating the title and composer) must be shown on camera prior to the beginning of the performance.

c) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

d) **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.

e) Videos must have **"YouTube kid" settings turned off**. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

f) The video must clearly show your face, your instrument and hands. A stationary camera position must be used throughout.

g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

h) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

i) You are required to introduce yourself and your selections in the video, either verbally or with a title card at the beginning of the video and must be limited to the following:

- Your Name
- The Grade/Level you have entered (Beginner or Primary etc.)
- The Composer and Complete Title of your selection

j) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.

k) All competitors must submit a complete video performance of their selection by your festival's entry deadline - no black screens allowed - to avoid disqualification.

l) All competitors must submit a PDF of each selection by their festival's entry deadline when registering.

Fiddle Solo - Beginner and Primary Levels

PERFORMANCE REQUIREMENTS

Beginner and Primary Levels must play at **least two (2) contrasting tune types in the set** (for example, Waltz into Jig or Strathspey into Reel).

Competitors are required to **progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a maximum of **eight (8) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide **all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

Class	Virtual
100001 - Fiddle Solo - Beginner Level - Ages 6-8	\$85.00
100002 - Fiddle Solo - Primary Level - Ages 9-10	\$85.00

Fiddle Solo - Elementary, Junior and Intermediate Levels

PERFORMANCE REQUIREMENTS

Elementary (Ages 11-12), Junior (Ages 13-14) and Intermediate Levels

Competitors must play **at least two (2) contrasting tune types in the set** (for example, Waltz into Jig or Strathspey into Reel).

Competitors are **required to progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a **maximum of ten (10) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
100003 - Fiddle Solo - Elementary Level - Ages 11-12	\$100.00
100004 - Fiddle Solo - Junior Level - Ages 13-14	\$100.00
100005 - Fiddle Solo - Intermediate Level - Ages 15-16	\$100.00

Fiddle Solo - Senior Level

PERFORMANCE REQUIREMENTS

Competitors must play **three (3) contrasting tune types in the set.**

Competitors are **required to progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
100006 - Fiddle Solo - Senior Level - Ages 17-18	\$115.00

Fiddle - Advanced Level

PERFORMANCE REQUIREMENTS

Competitors must play **three (3) contrasting tune types in the set.**

Competitors are **required to progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
100007 - Fiddle Solo - Advanced	\$125.00

Adult Level

PERFORMANCE REQUIREMENTS

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

Competitors must play **three (3) contrasting tune types in the set.**

Competitors are **required to progress from one style to another without pause.**

Tunes can be played in any order.

Competitors will have a **maximum of fifteen (15) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
100008 - Fiddle Solo - Adult Level - Ages 29 and Above	\$115.00

Musical Theatre - Solo

All selections in this category must be from STAGED Musical Theatre productions only.

Songs that ***FIRST*** appeared in animated films or television shows can only be **entered in Songs from the Screen and More** – see SSAM Song List: <https://omfa.ca/ssam-chart>

General Rules

- a) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- b) Memorization is required.
- c) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- f) Lengthy instrumental sections can be cut for performance.

Accompaniment

- a) Accompaniment **must be by acoustic piano only.**
- b) If you do not have a collaborative pianist (accompanist), the people on this list ([click here: https://omfa.ca/collaborative-pianists-accompanists](https://omfa.ca/collaborative-pianists-accompanists)) have indicated that they are willing to

play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT PERMITTED

- a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – this repertoire now belongs in Songs from the Screen and More. Please refer to the SSAM Song List for suggested MT and SSAM repertoire.
- b) Songs from Movie Musicals or TV Shows.
- c) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).
- d) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- e) Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton)
- f) Selections from Junior show versions of musicals that have been cut or simplified
- g) Vocal cuts except for repeated choruses
- h) * Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies) - *please refer to the SSAM Song List* - <https://omfa.ca/ssam-chart>

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
 - Pro credit (Musicnotes)
 - subscription to a sharing website eg. Scribd, Everand, Musescore)
 - Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
 - d) All videos must have **'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
 - e) The video must clearly show your complete body. A stationary camera position must be used throughout.

- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each selection which must be limited to the following:**
- your name
 - the level you have entered (Beginner or Primary)
 - the composer's name and complete Title of your selection (prior to each selection)
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.
- k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Musical Theatre - Beginner and Primary - Solo

Performance Requirements:

Competitors must **perform two (2) contrasting Musical Theatre selections**. *Make sure to read all of the rules regarding permitted repertoire. In particular songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More*

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
41001 - Musical Theatre - Beginner Level - Ages 6-8	\$85.00
41002 - Musical Theatre - Primary Level - Ages 9-10	\$85.00

Musical Theatre - Duets and Trios

All selections from this category must be from **STAGED Musical Theatre productions only.**

Songs that **first appeared in animated films or television shows can only be entered in Songs from the Screen and More** – see SSAM Song List: <https://omfa.ca/ssam-chart>

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- c) One original score or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is required.
- e) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- f) Costumes are allowed but will not be judged.
- g) Stage movement is allowed.
- h) Dance breaks are not allowed and cannot be added to the selection.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- k) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child

Song Selections

- a) Competitors are required to **sing one selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take song choice into consideration.
- b) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- c) Competitors are allowed to transpose music higher or lower, but the integrity of the

composer's intention with respect to the character must be observed.

d) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

e) Lengthy instrumental sections can be cut for performance.

Accompaniment

a) Accompaniment must be with acoustic piano – live or recorded.

b) If you do not have a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play and record your selections for the virtual festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT Permitted

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – **this repertoire now belongs in Songs from the Screen and More**. Please refer to the SSAM Song List (<https://omfa.ca/ssam-chart>) for suggested MT and SSAM repertoire.

- Songs from Movie Musicals or TV Shows

- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).

- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)

- Selections that are primarily spoken patter (eg. 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton)

- Selections from Junior show versions of musicals that have been cut or simplified

- Vocal cuts except for repeated choruses

* Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies) - *please refer to the SSAM Song List* (<https://omfa.ca/ssam-chart>).

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or

- book (show cover and open to first page) or

- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page

- Pro credit (Musicnotes)

- subscription to a sharing website eg. Scribd, Everand, Musescape)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos** will be permitted (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) All videos must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video, either verbally or with a title card which must be limited to the following:**
 - your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.
- j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.
- k) **All competitors must submit a PDF of their selection by their festival's entry deadline when registering.**

Musical Theatre - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
41010 - Musical Theatre - Duets and Trios - Beginner Level- Ages 6-8	\$110.00
41011 - Musical Theatre - Duets and Trios - Primary Level - Ages 9-10	\$110.00
41012 - Musical Theatre - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
41013 - Musical Theatre - Duets and Trios - Junior Level - Ages 13-14	\$110.00
41014 - Musical Theatre - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
41015 - Musical Theatre - Duets and Trios - Senior Level - Ages 17-18	\$110.00
41016 - Musical Theatre - Duets and Trios - Advanced Level - Ages 19-28	\$110.00

Musical Theatre - Duets and Trios (continued)

Class	Virtual
41017 - Musical Theatre - Duets and Trios - Adults - Ages 29 and Above	\$110.00
41018 - Musical Theatre - Duets and Trios - Adult and Child	\$110.00

Original Composition without performance video

Composition refers to creating an original piece or work of music, either vocal or instrumental and refers to the structure of a musical piece or to the process of creating or writing a new piece of music.

General Rules

- a) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Composition Requirements

- c) Only one composition is may be submitted.
- d) Compositions are not performed in this category.
- e) Original music for solo instrument with or without accompaniment or Original music for ensemble.
- f) Pop compositions are not permitted in this category.
- g) Scores must be clear and legible. The beginning of each line must have a bar number. Scores must be received via email to mail@omfa.ca by the competitor's deadline. Entrants are advised to keep a copy.
- h) Please note: **Teacher assistance in scoring is not permitted.**
- i) A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.

Original Composition - Solo or Ensemble

COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Solos and Ensembles are listed below:

Beginner (Ages 6-8): **Five (5) minutes**

Primary (Ages 9-10): **Five (5) minutes**

Elementary (Ages 11-12): **Five (5) minutes**

Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Fifteen (15) minutes**
 Advanced Level (Ages 19-28): **Fifteen (15) minutes**
 Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum time.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
42001 - Original Composition for Solo - Beginner Level - Ages 6-8	\$85.00
42002 - Original Composition for Solo - Primary Level - Ages 9-10	\$85.00
42003 - Original Composition for Solo - Elementary Level - Ages 11-12	\$100.00
42004 - Original Composition for Solo - Junior Level - Ages 13-14	\$100.00
42005 - Original Composition for Solo - Intermediate Level - Ages 15-16	\$100.00
42006 - Original Composition for Solo - Senior Level - Ages 17-18	\$115.00
42007 - Original Composition for Solo - Advanced - Ages 19-28	\$125.00
42008 - Original Composition for Solo - Amateur Adults - Ages 29 and Above	\$115.00
42010 - Original Composition for Ensemble – Beginner Level – Ages 6-8	\$85.00
42011 - Original Composition for Ensemble – Primary Level – Ages 9-10	\$85.00
42012 - Original Composition for Ensemble – Elementary – Ages 11-12	\$100.00
42013 - Original Composition for Ensemble – Junior Level - Ages 13-14	\$100.00
42014 - Original Composition for Ensemble – Intermediate Level - Ages 15-16	\$100.00
42015 - Original Composition for Ensemble – Senior Level - Ages 17-18	\$115.00
42016 - Original Composition for Ensemble – Advanced Level - Ages 19-28	\$125.00
42017 - Original Composition for Ensemble – Amateur Adults - Ages 29 and Above	\$115.00

Original Composition WITH Performance Video

Composition refers to creating an original piece or work of music, either vocal or instrumental and refers to the structure of a musical piece or to the process of creating or writing a new piece of music.

General Rules

- a) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Composition Requirements

- a) Only one composition is may be submitted.
- b) A video of the Composition being performed **MUST BE** submitted.
- c) Performers will not be adjudicated.
- d) Original music for solo instrument with or without accompaniment or Original music for ensemble.
- e) Pop compositions are not permitted in this category.
- f) Scores must be clear and legible. The beginning of each line must have a bar number. Scores must be received via email to mail@omfa.ca by the competitor's deadline. Entrants are advised to keep a copy.
- g) Please note: **Teacher assistance in scoring is not permitted.**
- h) A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.

Original Composition WITH Performance Video

COMPOSITION REQUIREMENTS

Compositions MUST BE performed in this category. Performers may be the composer or people the composer has asked to perform the piece. Please note that performers will not be adjudicated.

The maximum time limit for Original Composition for Solos and Ensembles are listed below:

Beginner (Ages 6-8): **Five (5) minutes**

Primary (Ages 9-10): **Five (5) minutes**
 Elementary (Ages 11-12): **Five (5) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Fifteen (15) minutes**
 Advanced Level (Ages 19-28): **Fifteen (15) minutes**
 Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum time.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
42020 - Original Composition WITH Video - Solo - Beginner Level - Ages 6-8	\$85.00
42021 - Original Composition WITH Video - Solo - Primary Level - Ages 9-10	\$85.00
42022 - Original Composition WITH Video - Solo - Elementary Level - Ages 11-12	\$100.00
42023 - Original Composition WITH Video - Solo - Junior Level - Ages 13-14	\$100.00
42024 - Original Composition WITH Video - Solo - Intermediate Level - Ages 15-16	\$100.00
42025 - Original Composition WITH Video - Solo - Senior Level - Ages 17-18	\$115.00
42026 - Original Composition WITH Video - Solo - Advanced Level - Ages 19-28	\$125.00
42030 - Original Composition WITH Video - Ensemble - Beginner Level - Ages 6-8	\$85.00
42031 - Original Composition WITH Video - Ensemble - Primary Level - Ages 9-10	\$85.00
42032 - Original Composition WITH Video - Ensemble - Elementary Level - Ages 11-12	\$100.00

Original Composition WITH Performance Video (continued)

Class	Virtual
42033 - Original Composition WITH Video - Ensemble - Junior Level - Ages 13-14	\$100.00
42034 - Original Composition WITH Video - Ensemble - Intermediate Level - Ages 15-16	\$100.00
42035 - Original Composition WITH Video - Ensemble - Senior Level - Ages 17-18	\$115.00
42036 - Original Composition WITH Video - Ensemble - Advanced Level - Ages 19-28	\$125.00
42037 - Original Composition WITH Video - Ensemble - Amateur Adults - Ages 29 and Above	\$115.00

Percussion - Solo

Percussion - Beginner, Primary, Elementary and Junior Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles.**

Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **twenty (20) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
43001 - Percussion - Beginner Level - Ages 6-8	n/a
43002 - Percussion - Primary Level - Ages 9-10	n/a
43003 - Percussion - Elementary Level - Ages 11-12	n/a
43004 - Percussion - Junior Level - Ages 13-14	n/a

Percussion - Intermediate Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles** to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
43005 - Percussion - Intermediate - Ages 15-16	n/a

Percussion - Senior and Advanced Levels - Solo

Performance Requirements

Competitors must perform **three (3) selections of contrasting styles**. to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
43006 - Percussion - Senior Level - Ages 17-18	n/a
43007 - Percussion - Advanced Level - Ages 19-28	n/a

Percussion - Adults - Solo

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

Performance Requirements

Competitors must perform two **(2)** or three **(3)** selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **thirty (30) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
43008 - Percussion - Adults - Ages 29 and Above	n/a

Percussion - Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:
 - your name
 - the level you have entered
 - the composer's name and complete Title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.
- k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Percussion - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
43015 - Percussion - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
43016 - Percussion - Duets and Trios - Primary Level - Ages 9-10	\$110.00
43017 - Percussion - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
43018 - Percussion - Duets and Trios - Junior Level - Ages 13-14	\$110.00
43019 - Percussion - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
43020 - Percussion - Duets and Trios - Senior Level - Ages 17-18	\$110.00
43021 - Percussion - Duets and Trios - Advanced Level - Ages 19-28	\$110.00

Percussion - Duets and Trios (continued)

Class	Virtual
43022 - Percussion - Duets and Trios - Adults - Ages 29 and Above	\$110.00
43023 - Percussion - Duets and Trios - Adult and Child	\$110.00

Popular Brass - Solo

Popular Brass - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform one popular brass selection.

The maximum performance times are as follows:

- Beginner Level (Ages 6-8): **Eight (8) minutes**
- Primary Level (Ages 9-10): **Eight (8) minutes**
- Elementary Level (Ages 11-12) **Eight (8) minutes**
- Junior Level (Ages 13-14): **Ten (10) minutes**
- Intermediate Level (Ages 15-16): **Ten (10) minutes**
- Senior Level (Ages 17-18): **Ten (10) minutes**
- Advanced Level (Ages 19-28): **Ten (10) minutes**
- Adults (Ages 29 and Above): **Ten (10) minutes**

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
45001 - Popular Brass - Beginner Level - Ages 6-8	n/a
45002 - Popular Brass - Primary Level - Ages 9-10	n/a
45003 - Popular Brass - Elementary Level - Ages 11-12	n/a
45004 - Popular Brass - Junior Level - Ages 13-14	n/a
45005 - Popular Brass - Intermediate Level - Ages 15-16	n/a

Popular Brass - Solo (continued)

Class	Virtual
45006 - Popular Brass - Senior Level - Ages 17-18	n/a
45007 - Popular Brass - Advanced Level - Ages 19-28	n/a
45008 - Popular Brass - Adults - Ages 29 and Above	n/a

Popular Brass - Duets and Trios

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Popular Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
45015 - Popular Brass - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
45016 - Popular Brass - Duets and Trios - Primary Level - Ages 9-10	\$110.00
45017 - Popular Brass - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
45018 - Popular Brass - Duets and Trios - Junior Level - Ages 13-14	\$110.00
45019 - Popular Brass - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Popular Brass - Duets and Trios (continued)

Class	Virtual
45020 - Popular Brass - Duets and Trios - Senior Level - Ages 17-18	\$110.00
45021 - Popular Brass - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
45022 - Popular Brass - Duets and Trios - Adults - Ages 29 and Above	\$110.00
45023 - Popular Brass - Duets and Trios - Adult and Child	\$110.00

Popular Guitar - Solo

Popular Guitar - Solo

Performance Requirements

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**
 Primary Level (Ages 9-10): **Ten (10) minutes**
 Elementary Level (Ages 11-12): **Ten (10) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Advanced Level (Ages 19-28): **Ten (10) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

If your piece does not have any movements please put "none".

Class	Virtual
46001 - Popular Guitar - Beginner Level - Ages 6-8	n/a
46002 - Popular Guitar - Primary Level - Ages 9-10	n/a
46003 - Popular Guitar - Elementary Level - Ages 11-12	n/a
46004 - Popular Guitar - Junior Level - Ages 13-14	n/a

Popular Guitar - Solo (continued)

Class	Virtual
46005 - Popular Guitar - Intermediate - Ages 15-16	n/a
46006 - Popular Guitar - Senior Level - Ages 17-18	n/a
46007 - Popular Guitar - Advanced Level - Ages 19-28	n/a
46008 - Popular Guitar - Adults - Ages 29 and Above	n/a

Popular Guitar - Duets and Trios

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Popular Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
46015 - Popular Guitar - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
46016 - Popular Guitar - Duets and Trios - Primary Level - Ages 9-10	\$110.00
46017 - Popular Guitar - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
46018 - Popular Guitar - Duets and Trios - Junior Level - Ages 13-14	\$110.00
46019 - Popular Guitar - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Popular Guitar - Duets and Trios (continued)

Class	Virtual
46020 - Popular Guitar - Duets and Trios - Senior Level - Ages 17-18	\$110.00
46021 - Popular Guitar - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
46022 - Popular Guitar - Duets and Trios - Adults - Ages 29 and Above	\$110.00
46023 - Popular Guitar - Duets and Trios - Adult and Child	\$110.00

Popular Piano - Solo

Popular Piano - Beginner and Primary - Solo

Performance Requirements

Competitors must perform **one popular piano selection**.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Eight (8) minutes**

Primary Level (Ages 9-10): **Eight (8) minutes**

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) **by your Local Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
47001 - Popular Piano - Beginner Level - Ages 6-8	n/a
47002 - Popular Piano - Primary Level - Ages 9-10	n/a

Popular Piano - Duets and Trios

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Popular Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
47010 - Popular Piano - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
47011 - Popular Piano - Duets and Trios - Primary Level - Ages 9-10	\$110.00
47012 - Popular Piano - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
47013 - Popular Piano - Duets and Trios - Junior Level - Ages 13-14	\$110.00
47014 - Popular Piano - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Popular Piano - Duets and Trios (continued)

Class	Virtual
47015 - Popular Piano - Duets and Trios - Senior Level - Ages 17-18	\$110.00
47016 - Popular Piano - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
47017 - Popular Piano - Duets and Trios - Adults - Ages 29 and Above	\$110.00
47018 - Popular Piano - Duets and Trios - Adult and Child	\$110.00

Popular Strings - Solo

Popular Strings - Solo

Performance Requirements

Competitors must perform one popular strings selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Eight (8) minutes**
 Primary Level (Ages 9-10): **Eight (8) minutes**
 Elementary Level (Ages 11-12) **Eight (8) minutes**
 Junior Level (Ages 13-14): **Ten (10) minutes**
 Intermediate Level (Ages 15-16): **Ten (10) minutes**
 Senior Level (Ages 17-18): **Fifteen (15) minutes**
 Advanced Level: **Fifteen (15) minutes**
 Adults (Ages 29 and Above): **Ten (10) minutes**

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
48001 - Popular Strings - Beginner Level - Ages 6-8	n/a
48002 - Popular Strings - Primary Level - Ages 9-10	n/a
48003 - Popular Strings - Elementary Level - Ages 11-12	n/a
48004 - Popular Strings - Junior Level - Ages 13-14	n/a
48005 - Popular Strings - Intermediate Level - Ages 15-16	n/a
48006 - Popular Strings - Senior Level - Ages 17-18	n/a

Popular Strings - Solo (continued)

Class	Virtual
48007 - Popular Strings - Advanced Level	n/a
48008 - Popular Strings - Adults - Ages 29 and Above	n/a

Popular Strings - Duets and Trios

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Popular Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
48015 - Popular Strings - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
48016 - Popular Strings - Duets and Trios - Primary Level - Ages 9-10	\$110.00
48017 - Popular Strings - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
48018 - Popular Strings - Duets and Trios - Junior Level - Ages 13-14	\$110.00
48019 - Popular Strings - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00

Popular Strings - Duets and Trios (continued)

Class	Virtual
48020 - Popular Strings - Duets and Trios - Senior Level - Ages 17-18	\$110.00
48021 - Popular Strings - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
48022 - Popular Strings - Duets and Trios - Adults - Ages 29 and Above	\$110.00
48023 - Popular Strings - Duets and Trios - Adult and Child	\$110.00

Popular Voice - Solo

All selections in this category must be covers from commercial artists and/or an original composition.

General Rules

- a) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- d) All criteria listed in the OMFA General Rules (omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

Accompaniment

- a) Accepted accompaniment must only be backtracks - mp3's only - **without background vocals. *NEW* No acoustic instrumental accompaniment will be allowed.** No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from <https://www.karaoke-version.com/> where customization of tracks is possible (key change, removal of background vocals etc.).

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have **'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each selection which must be limited to the following:

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete Title of your selection (prior to each selection)

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Popular Voice - Solo - Ages 6-10

Performance Requirements

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Class	Virtual
49002 - Popular Voice - Beginner Level - Ages 6-8	\$85.00
49001 - Popular Voice - Primary Level - Ages 9-10	\$85.00

Popular Voice - Duets and Trios

All selections in this category must be covers from commercial artists and/or an original composition.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- c) One original score or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the song from either Apple Music, Spotify or Amazon.
- d) The selection must be sung from memory.
- e) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional (<https://omfa.ca/glossary>)).
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- g) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child

Song Selection

- a) Competitors are **required to sing one selection only** which must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre**, operetta and contemporary selections that are not covers.
- c) Competitors must choose a selection that is age appropriate with lyrics that are suitable for all audiences. The Adjudicator will take the choice of repertoire into consideration.

NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C)

from Levels 7-10)

- animated films, and selections that qualify for Songs from the Screen and More (<https://omfa.ca/ssam-chart>)

Accompaniment

- a) Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or a backtrack **without background vocals**. No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from <https://www.karaoke-version.com/> where customization of tracks is possible (key change, removal of background vocals etc.).
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to record accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- b) Use of microphones is permitted.

Video Submission Requirements

- a) Video **must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
- original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) All videos must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress

appropriately.

h) You are required to introduce yourself and your selection in the video, either verbally or with a title card before your selection which must be limited to the following:

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance of their selection by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

Popular Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only.**

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
49010 - Popular Voice - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
49011 - Popular Voice - Duets and Trios - Primary Level - Ages 9-10	\$110.00
49012 - Popular Voice - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
49013 - Popular Voice - Duets and Trios - Junior Level - Ages 13-14	\$110.00
49014 - Popular Voice - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
49015 - Popular Voice - Duets and Trios - Senior Level - Ages 17-18	\$110.00
49016 - Popular Voice - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
49017 - Popular Voice - Duets and Trios - Adults - Ages 29 and Above	\$110.00
49018 - Popular Voice - Duets and Trios - Adult and Child	\$110.00

Popular Voice - Self Accompanied - Solo

Popular Voice - Self Accompanied - Solo - Ages 6-10

Performance Requirements

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Class	Virtual
50001 - Popular Voice - Self-Accompanied - Beginner Level - Ages 6-8	\$85.00
50002 - Popular Voice - Self-Accompanied - Primary Level - Ages 9-10	\$85.00

Popular Voice - Self Accompanied - Duets and Trios

All selections in this category must be covers from commercial artists.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- c) One original score or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- d) All selections must be sung from memory.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.
- g) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child

Song Selection

- a) Competitors are required to sing one selection only and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible excluding musical theatre, operetta and contemporary selections that are not covers.
- c) Competitors must choose a selection that is age appropriate with lyrics that are suitable for all audiences. The Adjudicator will take the choice of repertoire into consideration.

NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C)

from Levels 7-10)

- animated films, and selections that qualify for Songs from the Screen and More.

Accompaniment

j) Self-accompaniment only.

k) Use of microphones is permitted.

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.

b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) You are required to introduce yourself and your selection in the video, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance of their selection by your festival's entry deadline** – no black screens allowed – to avoid disqualification

Popular Voice - Self Accompanied - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play sing selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Eight (8) minutes**

Adult & Child: **Eight (8) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
50010 - Popular Voice - Self-Accompanied - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
50011 - Popular Voice - Self-Accompanied - Duets and Trios - Primary Level - Ages 9-10	\$110.00
50012 - Popular Voice - Self-Accompanied - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
50013 - Popular Voice - Self-Accompanied - Duets and Trios - Junior Level - Ages 13-14	\$110.00
50014 - Popular Voice - Self-Accompanied - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
50015 - Popular Voice - Self-Accompanied - Duets and Trios - Senior Level - Ages 17-18	\$110.00
50016 - Popular Voice - Self-Accompanied - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
50017 - Popular Voice - Self-Accompanied - Duets and Trios - Adults - Ages 29 and Above	\$110.00
50018 - Popular Voice - Self-Accompanied - Duets and Trios - Adult and Child	\$110.00

Popular Woodwinds - Solo

Popular Woodwinds - Solo

Performance Requirements

Competitors must perform one popular woodwinds selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Eight (8) minutes
 Primary Level (Ages 9-10): Eight (8) minutes
 Elementary Level (Ages 11-12) Eight (8) minutes
 Junior Level (Ages 13-14): Ten (10) minutes
 Intermediate Level (Ages 15-16): Ten (10) minutes
 Senior Level (Ages 17-18): Fifteen (15) minutes
 Advanced Level: Fifteen (15) minutes
 Adults (Ages 29 and Above): Ten (10) minutes

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
51001 - Popular Woodwinds - Beginner Level - Ages 6-8	n/a
51002 - Popular Woodwinds - Primary Level - Ages 9-10	n/a
51003 - Popular Woodwinds - Elementary Level - Ages 11-12	n/a
51004 - Popular Woodwinds - Junior Level- Ages 13-14	n/a
51005 - Popular Woodwinds - Intermediate Level - Ages 15-16	n/a
51006 - Popular Woodwinds - Senior Level - Ages 17-18	n/a

Popular Woodwinds - Solo (continued)

Class	Virtual
51007 - Popular Woodwinds - Advanced Level	n/a
51008 - Popular Woodwinds - Adults - Ages 29 and Above	n/a

Popular Woodwinds - Duets and Trios

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
 - original score of the music or
 - book (show cover and open to first page) or
 - purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

Popular Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
51010 - Popular Woodwinds - Duets and Trios - Beginning Level - Ages 6-8	\$110.00
51011 - Popular Woodwinds - Duets and Trios - Primary Level - Ages 9-10	\$110.00
51012 - Popular Woodwinds - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
51013 - Popular Woodwinds - Duets and Trios - Junior Level - Ages 13-14	\$110.00

Popular Woodwinds - Duets and Trios (continued)

Class	Virtual
51014 - Popular Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
51015 - Popular Woodwinds - Duets and Trios - Senior Level - Ages 17-18	\$110.00
51016 - Popular Woodwinds - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
51017 - Popular Woodwinds - Duets and Trios - Adults - Ages 29 and Above	\$110.00
51018 - Popular Woodwinds - Duets and Trios - Adult and Child	\$110.00

Songs from the Screen and More - Solo

Songs that were written for, or first appeared in,

- a movie or film
- songs from animated films
- anime
- television shows or series
- songs from film musicals
- songs from musicals that have only been workshopped
- stand-alone songs in music theatre style.

Songs from the Screen and More Chart

General Rules

- One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscorescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- Memorization is required.
- Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.
- Stage movement is allowed.
- Dance breaks are not allowed and cannot be added to the selection.
- All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- Songs that do not appear on the SSAM Suggested Song List must be submitted to the OMFA for approval prior to registering.
- Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- Spoken passages are only allowed if published in the score being used and cannot

represent more than 10% of the selection.

e) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.

f) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

g) Lengthy instrumental sections can be cut for performance.

Accompaniment

a) Accompaniment must be by acoustic piano only (live or digital piano back-tracks). Unless a selection is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.

b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Permitted - *please refer to the SSAM Song List (<https://omfa.ca/ssam-chart>) for suggested repertoire.*

a) Songs that were written for, or first appeared in, a movie or film (for exceptions see the SSAM Song List)

b) Songs from animated films, anime, movies or television shows/series

c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', Newsies; 'Breaking Free', High School Musical; 'Somewhere Over the Rainbow', The Wizard of Oz).

d) Songs from musicals that have only been workshopped (not fully staged)

e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Daryl is a Boy').

f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', Shrek, The Musical).

g) Songs from song cycles (eg. Edges, Tapes, Songs for a New World)

h) Duets that can be performed as a solo (eg. 'I See the Light', Tangled; 'A Whole New World', Aladdin).

Selections NOT permitted - *please refer to the SSAM Song List (<https://omfa.ca/ssam-chart>) for suggested repertoire.*

a) Songs listed in the RCM or CC classical syllabi (Levels 1-6, Lists A and B, Levels 7 – 10 Lists A, B and C)

b) Songs that were originally written for live fully staged musicals and that were later made into movies (eg. The Sound of Music; West Side Story; My Fair Lady; Hamilton; In the Heights; Dear Evan Hansen; Wicked)

c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)

- d) Selections that are primarily spoken patter (eg 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical must be entered in Popular Voice (eg. Moulin Rouge, Mamma Mia, Beautiful, & Juliet). See the SSAM Song List here.
- f) Selections from Junior show versions of musicals that have been cut or simplified.

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.** b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

b) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

c) All videos must have **'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**

d) The video must clearly show your complete body. A stationary camera position must be used throughout.

e) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

f) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

g) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each selection which must be limited to the following:**

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete Title of your selection (prior to each selection)

h) **Do not announce your teacher's name, where you are from or at which local festival**

you performed. Do not use your teacher's YouTube channel to submit your videos.

i) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

j) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Songs from the Screen and More - Solo - Ages 6-10

PERFORMANCE REQUIREMENTS

Competitors **must perform two (2) contrasting selections.**

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". you can insert, if applicable, the name of the movie or simply put N/A.

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel

Class	Virtual
52001 - Songs from the Screen and More - Beginner Level - Ages 6-8	\$85.00
52002 - Songs from the Screen and More - Primary Level - Ages- 9-10	\$85.00

Songs from the Screen and More - Duets and Trios

Songs that were written for, or first appeared in,

- a movie or film
- songs from animated films
- anime
- television shows or series
- songs from film musicals
- songs from musicals that have only been workshopped
- stand-alone songs in music theatre style.

Songs from the Screen and More Chart

General Rules

- The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- An original score or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- Memorization is required.
- Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- Costumes are allowed but will not be judged.
- Stage movement is allowed.
- Dance breaks are not allowed and cannot be added to the selection.
- All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.
- For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child

Song Selections

- Only one selection is required** which must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The

Adjudicator will take song choice into consideration.

- b) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- c) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- d) Selections should be age/culturally appropriate and suitable for all audiences.
- e) OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- f) Lengthy instrumental sections can be cut for performance.

Accompaniment

- a) Accompaniment must be with acoustic piano – live or recorded.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play and record your selection for the virtual festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Permitted – *please refer to the SSAM Song List here:* (<https://omfa.ca/ssam-chart>) for suggested repertoire.

- a) **Songs that were written for, or first appeared in, a movie or film** (for exceptions see the SSAM Song List)
- b) Songs from animated films, anime, movies or television shows/series
- c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', Newsies; 'Breaking Free', High School Musical; 'Somewhere Over the Rainbow', The Wizard of Oz).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Daryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', Shrek, The Musical).
- g) Songs from song cycles (eg. Edges, Tapes, Songs for a New World)
- h) Duets that can be performed as a solo (eg. 'I See the Light', Tangled; 'A Whole New World', Aladdin)

Selections NOT Permitted – *please refer to the SSAM Song List:* (<https://omfa.ca/ssam-chart>)

- a) Songs listed in the RCM or CC classical syllabi (Levels 1-6, Lists A and B, Levels 7 – 10 Lists A, B and C)
- b) Songs that were originally written for live fully staged musicals and that were later made into movies (eg. The Sound of Music; West Side Story; My Fair Lady; Hamilton; In the Heights; Dear Evan Hansen; Wicked)

- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- d) Selections that are primarily spoken patter (eg 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical must be entered in Popular Voice (eg. Moulin Rouge, Mamma Mia, Beautiful, & Juliet). See the SSAM Song List here: <https://omfa.ca/ssam-chart>
- f) Selections from Junior show versions of musicals that have been cut or simplified.

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
 - Pro credit (Musicnotes)
 - subscription to a sharing website eg. Scribd, Everand, Musescore)
 - Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) All videos must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) You are required to introduce yourself and your selection in the video, either verbally or with a title card which must be limited to the following:
- your name
 - the level you have entered
 - the composer's name and complete Title of your selection (prior to each selection)
- i) **Do not announce your teacher's name, where you are from or at which local festival**

you performed. Do not use your teacher's YouTube channel to submit your videos.

j) All competitors must **submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline when registering.**

Songs from the Screen and More - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only.**

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in**

disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
52010 - Songs from the Screen and More - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
52011 - Songs from the Screen and More - Duets and Trios - Primary Level - Ages 9-10	\$110.00
52012 - Songs from the Screen and More - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
52013 - Songs from the Screen and More - Duets and Trios - Junior Level - Ages 13-14	\$110.00
52014 - Songs from the Screen and More - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
52015 - Songs from the Screen and More - Duets and Trios - Senior Level - Ages 17-18	\$110.00
52016 - Songs from the Screen and More - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
52017 - Songs from the Screen and More - Duets and Trios - Adults - Ages 29 and Above	\$110.00
52018 - Songs from the Screen and More - Duets and Trios - Adult and Child	\$110.00

Speech Arts - Duets and Trios

General Rules

- a) **One selection only is required** which must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) **Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**
- c) All content and material should be age-appropriate and suitable for all ages/audiences.
- d) The selection must **be performed from memory, except for Public Speaking** where cue cards are allowed.
- e) **Outlines are required for mime, public speaking and storytelling.**
- f) Full costume is not necessary. A suggestion of a costume (hat, shawl, jacket, vest) is sufficient.
- g) Minimal, hand-held stage props are allowed.
- h) For the purpose of this competition:
 - Adult & Child duets: **Adult** is defined as anyone over the age of 19 speaking alongside a younger child.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- j) **Video must be submitted by your Local Festival's entry deadline date for Provincials.**
- k) One original script with scene or excerpt, clearly marked or highlighted, (or printed text citing title, author and source) **must be shown on camera prior to the beginning of the performance.**
- l) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).
- m) All videos must have **"YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- n) The video must clearly show the full bodies of each performer. A stationary camera position must be used throughout.
- o) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live.

You must perform live on the video. No audio dubbing over your video is allowed.

p) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

q) You are required to introduce yourself and your selection in the video, either verbally or with a title card and must be limited to the following:

- Your Name
- The Level you have entered
- The Name of author, playwright or poet, and name of larger work (if applicable)

r) **Do not announce your teacher/s name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Speech Arts Selections and Resources

The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.

You may select your selection from one of the following categories:

Poetry– (Lyric, Narrative, Humorous, Canadian, Original, Slam):

- Lyric Poetry – a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)
- Narrative Poetry– a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)
- Humorous Poetry– a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)
- Canadian Poetry – a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)
- Original Poetry– Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.
- Slam Poetry – Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject

people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

Prose – An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitors may stand or be seated.

- Fiction Prose
- Non-Fiction Prose
- Humorous Prose
- Canadian Prose

Shakespeare Duologue – choice of a scene or play by William Shakespeare.

Duologue Other Than Shakespeare – a scene depicting characters from a published play or published anthology of monologues. Scene may be abridged so that the duologue includes only the words of two or three characters. Simple portable props and simple costuming are allowed.

Storytelling – competitors may write their own original story, or retell, in their own words, a folk, fairy tale, myth or legend.

Public Speaking – competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

Mime – Own choice from an original or a published work. Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. Performance may take place in silence, be accompanied by recorded music or live music. Competitors must clearly communicate character, storyline, location and emotion. Economy of movement, eye focus, ability to position objects and maintain consistency of distance are vital. Simple costumes are allowed.

Stand-Up Comedy – Perform a comedy skit or sketch, either published material or original. Simple props and costumes are allowed. Content must be suitable for all ages/audiences.

Speech Arts - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to **perform one selection only.**

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Virtual
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Speech Arts - Duets and Trios (continued)

Class	Virtual
53010 - Speech Arts - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
53011 - Speech Arts - Duets and Trios - Primary Level - Ages 9-10	\$110.00
53012 - Speech Arts - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
53013 - Speech Arts - Duets and Trios - Junior Level - Ages 13-14	\$110.00
53014 - Speech Arts - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
53015 - Speech Arts - Duets and Trios - Senior Level - Ages 17-18	\$110.00
53016 - Speech Arts - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
53017 - Speech Arts - Duets and Trios - Adults - Ages 29 and Above	\$110.00
53018 - Speech Arts - Duets and Trios - Adult and Child	\$110.00

School Bands

Piece Selection

- a) Competitors must perform two (2) selections, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) A pdf of the original scores must be submitted with the registration. It must a complete original score in the correct key for all instruments in the performance.
- h) If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to. omfa.ca/virtual-festival/syllabus

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) A pdf of the original scores must be submitted with the registration. It must a complete original score in the correct key for all instruments in the performance.
- d) Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) All videos must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- f) The video must clearly show the entire band, including the conductor. The camera must remain stationary.
- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- h) You are required to introduce yourself and your selections in the video, either verbally or

with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Band
 - The Level you have entered
 - The Composer and Complete Title of your selection (prior to each piece)
- i) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

School Bands

Performance Requirements and Classes of Competition for all Concert Bands

Competitors must **perform two (2) contrasting selections**

Elementary School Concert Band – Grade 8 and Under: **Twenty (20) minutes**

Secondary School Concert Band – Grades 9 -10: **Twenty (20) minutes**

Secondary School Concert Band – Grades 11-12: **Twenty-five (25) minutes**

Secondary School Concert Band – Grades 9-12: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
60001 - School Bands - Middle School - Grades 8 and Under	\$160.00
60002 - School Bands - High School - Grades 9-10	\$160.00
60003 - School Bands - High School - Grades 11-12	\$160.00
60004 - School Bands - High School - Grades 9-12	\$160.00

School Jazz Bands

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) **Only one selection may have an vocal solo passage.**
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) A pdf of the original scores must be submitted with the registration. It must a complete original score in the correct key for all instruments in the performance.
- d) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- f) The video must clearly show the entire band, including the conductor. The camera must remain stationary.
- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- h) You are required to introduce yourself and your selections in the video, either verbally or

with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Band
 - The Level you have entered
 - The Composer and Complete Title of your selection (prior to each piece).
- i) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

School Jazz Bands

Performance Requirements and Classes of Competition for all Jazz Bands

Competitors must **perform two (2) contrasting selections**

Elementary School Jazz Bands – Grade 8 and Under: **Twenty (20) minutes**

Secondary School Jazz Band – Grades 9 -10: **Twenty (20) minutes**

Secondary School Jazz Band – Grades 11-12: **Twenty-five (25) minutes**

Secondary School Jazz Band – Grades 9-12: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
61001 - School Bands - Elementary School Jazz Bands - Grades 8 and Under	\$160.00
61002 - School Bands - Secondary Jazz Bands - Grades 9-10	\$160.00
61003 - School Bands - Secondary School Jazz Bands - Grades 11-12	\$160.00
61004 - School Bands - Secondary School Jazz Bands - Grades 9-12	\$160.00

Community Bands

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- d) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) All videos must have **"YouTube kid" settings turned off**. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- f) The video must clearly show the entire band, including the conductor. The camera must remain stationary.
- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

h) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Band
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

i) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

Community Bands

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections**

Community Bands – Ages 19 and Over: **Twenty-five (25) minutes**

Community Bands - Ages 18 and Under: **Twenty (20) minutes**

Community Bands - Ages 16 and Under: **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
62001 - Community Bands - Ages 16 and Under	\$160.00
62003 - Community Bands - Ages 18 and Under	\$160.00
62004 - Community Bands - Ages 19 and Over	\$160.00

School Choirs

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and has received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage may not exceed 15% of the total length of the selection.
- f) The voice should be indicated if different from what appears in the score.
- g) A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key.
- h) If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show the entire choir, including the conductor. Camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) You are required to introduce yourself and your selections in the video, either verbally or

with a title card before each piece, and must be limited to the following:

- Your Name and the Name of the Choir
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your director's name, where you are from or at which local festival you performed.**

School Choirs

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections**

Elementary School Choir – Grades 3 and Under: **Ten (10) minutes**

Elementary School Choirs – Grades 6 and Under: **Ten (10) minutes**

Middle School Choirs – Grades 9 and Under: **Fifteen (15) minutes**

High School Choirs – Grades 9-10: **Fifteen (15) minutes**

High School Choirs – Grades 11-12: **Twenty (20) minutes**

High School Choirs – Grades 9-12: **Twenty (20) minutes**

Male School Choirs – Unchanged Voices: **Fifteen (15) minutes**

Male School Choirs – Changed Voice: **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
70001 - School Choirs - Elementary School - Grades 3 and Under	\$160.00
70002 - School Choirs - Elementary School - Grades 6 and Under	\$160.00
70003 - School Choirs - Middle School - Grades 8 and Under	\$160.00
70004 - School Choirs - High School - Grades 9-10	\$160.00
70005 - School Choirs - High School - Grades 11-12	\$160.00
70006 - School Choirs - High School - Grades 9-12	\$160.00
70007 - School Choirs - Male - Unchanged Voices	\$160.00
70008 - School Choirs - Male - Changed Voices	\$160.00

Community Choirs

Piece Selections

- a) Competitors **must perform two (2) selections**, one of which was performed at the originating local festival and has received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage may not exceed 15% of the total length of the selection.
- f) The voice should be indicated if different from what appears in the score.
- g) **One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for each selection must be shown on camera prior to the beginning of the performance.**
- h) If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- e) The video must clearly show the entire choir, including the conductor. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must

be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- Your Name and the Name of the Choir
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your director's name, where you are from or at which local festival you performed.**

Community Choirs

Community Choir Classes of Competition:

Competitors must **perform two (2) contrasting selections**

Community Choirs - Ages 10 and Under: **Ten (10) minutes**

Community Choirs - Ages 12 and Under: **Ten (10) minutes**

Community Choirs - Ages 14 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 16 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 19 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 19 and Over: **Fifteen (15) minutes**

Community Choirs - Male Unchanged Voices: **Ten (10) minutes**

Community Choirs - Male Changed Voices: **Fifteen (15) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
71001 - Community Choirs - Ages 10 and Under	\$160.00

Community Choirs (continued)

Class	Virtual
71002 - Community Choirs - Ages 12 and Under	\$160.00
71003 - Community Choirs - Ages 14 and Under	\$160.00
71004 - Community Choirs - Ages 16 and Under	\$160.00
71005 - Community Choirs - Ages 19 and Under	\$160.00
71006 - Community Choirs - Ages 19 and Over	\$160.00
71007 - Community Choirs - Male - Unchanged Voices	\$160.00
71008 - Community Choirs - Male - Changed Voices	\$160.00

Choral Speaking

Piece Selection

a) Competitors must **perform one (1) selection** that was performed at the originating local festival and received the recommendation of the local Adjudicator.

General

a) All copyright laws must be observed.

b) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)

c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) **A pdf of the original of the spoken word passage of poetry or prose, or purchased digital copy with attached receipt must be shown on camera prior to the beginning of the performance.**

c) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).**

d) All videos **must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted.** Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show the complete ensemble. The camera must remain stationary.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- Your Name and the Name of the Group
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Choral Speaking

PERFORMANCE REQUIREMENTS

Competitors must **perform one (1) selection**

- Choral Speaking – Grade 1 – **Ten (10) minutes**
- Choral Speaking – Grade 2 – **Ten (10) minutes**
- Choral Speaking – Grade 3 – **Ten (10) minutes**
- Choral Speaking – Grade 4 – **Ten (10) minutes**
- Choral Speaking – Grade 5 – **Ten (10) minutes**
- Choral Speaking – Grade 6 – **Ten (10) minutes**
- Choral Speaking – Grade 7 – **Ten (10) minutes**
- Choral Speaking – Grade 8 – **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
75001 - Choral Speaking - Grade 1	\$100.00
75002 - Choral Speaking - Grade 2	\$100.00
75003 - Choral Speaking - Grade 3	\$100.00
75004 - Choral Speaking - Grade 4	\$100.00
75005 - Choral Speaking - Grade 5	\$100.00
75006 - Choral Speaking - Grade 6	\$100.00
75007 - Choral Speaking - Grade 7	\$100.00
75008 - Choral Speaking - Grade 8	\$100.00

School Full Orchestras

Full Orchestra Definition

A large group of musicians who play together on various instruments, usually including strings, woodwinds, brass, and percussion instruments.

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- e) The video must clearly show the entire orchestra, including the conductor. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live.

You must perform live on the video. No audio dubbing over your video is allowed.

g) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Orchestra
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must **perform two (2) contrasting selections**

Elementary School Full Orchestra - Grades 6 and Under: **Twenty (20) minutes**

Middle School Full Orchestra - Grades 8 and Under: **Twenty (20) minutes**

High School Full Orchestra - Grades 9-10: **Twenty-five (25) minutes**

High School Full Orchestra - Grades 11-12: **Twenty-five (25) minutes**

High School Full Orchestra - Grades 9-12: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
80001 - Full Orchestra - Elementary School - Grades 6 and Under	\$160.00
80002 - Full Orchestra - Middle School - Grades 8 and Under	\$160.00
80003 - Full Orchestra - High School - Grades 9-10	\$160.00

Full Orchestras (continued)

Class	Virtual
80004 - Full Orchestra - High School - Grades 11-12	\$160.00
80005 - Full Orchestra - High School - Grades 9-12	\$160.00

School String Orchestras

String Orchestra Definition

A music group consisting solely of stringed instruments.

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- e) The video must clearly show the entire orchestra, including the conductor. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Orchestra
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

String Orchestras

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections**

Elementary School String Orchestra - Grades 6 and Under: **Twenty (20) minutes**

Middle School String Orchestra - Grades 8 and Under: **Twenty (20) minutes**

High School String Orchestra - Grades 9-10: **Twenty-five (25) minutes**

High School String Orchestra - Grades 11-12: **Twenty-five (25) minutes**

High School String Orchestra - Grades 9-12: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
81001 - String Orchestra - Elementary School - Grades 6 and Under	\$160.00
81002 - String Orchestra - Middle School - Grades 8 and Under	\$160.00
81003 - String Orchestra - High School - Grades 9-10	\$160.00
81004 - String Orchestra - High School - Grades 11-12	\$160.00

String Orchestras (continued)

Class	Virtual
81005 - String Orchestra - High School - Grades 9-12	\$160.00

Community Full Orchestras

Full Orchestra Definition

A large group of musicians who play together on various instruments, usually including strings, woodwinds, brass, and percussion instruments.

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have **"YouTube kid" settings turned off**. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show the entire orchestra, including the conductor. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must

be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Orchestra
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

Community Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must **perform two (2) contrasting selections**

Community Full Orchestra - Ages 16 and Under: **Twenty (20) minutes**

Community Full Orchestra - Ages 18 and Under: **Twenty-five (25) minutes**

Community Full Orchestra - Ages 19 and Over: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
82001 - Community Full Orchestra - Ages 16 and Under	\$160.00
82002 - Community Full Orchestra - Ages 18 and Under	\$160.00
82003 - Community Full Orchestra - Ages 19 and Over	\$160.00

Community String Orchestras

String Orchestra Definition

A music group consisting solely of stringed instruments.

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- e) The video must clearly show the entire orchestra, including the conductor. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live.

You must perform live on the video. No audio dubbing over your video is allowed.

g) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Orchestra
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

h) **Do not announce your conductor's name, where you are from or at which local festival you performed.**

Community String Orchestras

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections**

Community Stringl Orchestra - Ages 16 and Under: **Twenty (20) minutes**

Community String Orchestra - Ages 18 and Under: **Twenty-five (25) minutes**

Community String Orchestra - Ages 19 and Over: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
83001 - Community String Orchestra - Ages 16 and Under	\$160.00
83002 - Community String Orchestra - Ages 18 and Under	\$160.00
83004 - Community String Orchestra - Ages 19 and Over	\$160.00

Small Ensembles

Definition

Small Ensembles are for groups with 4 to 15 members.

Examples of groups who can enter this class include but are not limited to:

- Small Bands
- Small Orchestras
- Garage/Rock Bands
- Small Choirs
- Glee Choirs
- Choral Speech
- Musical Theatre Ensembles
- Speech Arts Ensembles
- Brass Ensembles
- Woodwind Ensembles
- Ensembles made up of multiple instruments or the same instrument

Piece Selection

- a) Competitors must **perform either one (1) or two (2) selections**, one of which was performed at the originating local festival, received a minimum mark of 85 and have received the recommendation of the local Adjudicator.
- b) The second selection is optional and is the competitor's own choice but must not be another movement from the first selection.
- c) Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- g) **A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.

- b) Competitors must indicate what kind of small ensemble is being entered in the "Instrument" field.
- c) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- d) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) All videos must have **"YouTube kid" settings turned off**. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- f) The video must clearly show the complete ensemble. The camera must remain stationary.
- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- h) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:
- Your Name and the Name of the Group
 - The Level you have entered
 - The Composer and Complete Title of your selection (prior to each piece).
- i) **Do not announce your teacher/director's name, where you are from or at which local festival you performed.**

Small Ensembles

Performance Requirements and Classes of Competition for all Small Ensembles

Competitors must **perform one or two (2) contrasting selections**

Small Ensemble – Majority of members are under 10 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 12 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 14 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 16 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 19 – **Twenty (20) minutes**

Small Ensemble – Majority of members are over 19 – **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in**

disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
90001 - Small Ensembles - Ages 10 and Under	\$160.00
90002 - Small Ensembles - Ages 12 and Under	\$160.00
90003 - Small Ensembles - Ages 14 and Under	\$160.00
90004 - Small Ensembles - Ages 16 and Under	\$160.00
90005 - Small Ensembles - Ages 18 and Under	\$160.00
90006 - Small Ensembles - Ages 19 and Over	\$160.00